



PERIYAR UNIVERSITY  
PERIYAR PALKALI NAGAR  
SALEM-636 011

**DEGREE OF MASTER OF ARTS**  
**CHOICE BASED CREDIT SYSTEM**

**SYLLABUS FOR**

**M.A. ENGLISH**

( SEMESTER PATTERN )

( For Candidates admitted in the Colleges affiliated to  
Periyar University from 2021-2022 onwards )

## REGULATIONS

The following regulations for the M.A. English Programme are framed for the academic year 2021-2022 and thereafter in the affiliated colleges of the Periyar University, Salem.

### 1. CONDITIONS FOR ADMISSION

Students who have passed B.A.English or Students who have passed graduation with English as one of the subjects from Periyar University or any of the recognized universities/colleges of the country accepted by the syndicate as equivalent thereto shall be permitted to appear for the M.A. English in the affiliated colleges of the Periyar University.

### 2. ELIGIBILITY FOR THE AWARD OF DEGREE

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study in the college affiliated to the University for a period of not less than two academic years, passed the examination of all the four semesters prescribed by earning minimum 50 percent of marks and fulfilled such conditions as have been prescribed thereafter.

### 3. DURATION OF THE COURSE

The course of the degree of **Master of Arts in English** shall consist of two academic years, consisting of four semesters. The course of study shall be based on Choice Based Credits System (CBCS) pattern with internal assessment. For this purpose each academic year shall be divided into two semesters. **The First and Third Semesters cover the period from July to November and Second and Fourth Semester from December to April.**

### 4. EXAMINATION

There shall be four examinations. The First Semester Examination will be held at the middle of the First Academic Year and the Second Semester Examination at the end of the First Academic Year. Similarly examination will be held at the middle and at the end of the second academic year.

**M.A ENGLISH COURSE**

**The M.A. programme in English aims to acquaint the students with:**

- To acquaint students with major trends in English literature through a detailed study of specific literary texts.
- To improve the linguistic competence along with the literary competence of Students.
- To facilitate students to read and appreciate the literary texts.
- To enable the students to understand & appreciate the various forms (i.e. drama, fiction, poetry etc.) of English literature.
- To create awareness regarding the structure of modern English and literary theory.
- To introduce the various aspects of literary criticism for proper understanding and appreciation of literature.
- To acquaint the students with different theoretical and practical aspects and components of language and literature teaching.
- To introduce the students to the concept of research and with the terminology associated with research activity.
- To enable the students to face the competitive exams with ease.
- Move beyond the textbook and bring their language skills to professional use.

**M.A. in English programme is divided into 92 credits with the following break up:**

Core : 74 credits

Electives: 16 credits

Common Paper: 02 credits

# M.A. ENGLISH SYLLABUS 21-22 PERIYAR UNIVERSITY

## COURSE OF STUDY – M. A. ENGLISH

### SEMESTER-I

S.NO	SUBJECT	SUBJECT TITLE	HOURS	INTERNAL	EXTERNAL	TOTAL	CREDITS
01	CORE I	CHAUCER TO THE PRE ROMANTICS	06	25	75	100	5
02	CORE-II	SHAKESPEARE	06	25	75	100	5
03	CORE-III	WORLD SHORT STORIES	06	25	75	100	5
04	CORE-IV	NON-BRITISH LITERATURE	06	25	75	100	5
05	ELECTIVE-I	ENGLISH FOR SPECIFIC PURPOSE	06	25	75	100	4
			30				24

### SEMESTER –II

S.NO	SUBJECT	SUBJECT TITLE	HOURS	INTERNAL	EXTERNAL	TOTAL	CREDITS
06	CORE-V	ROMANTIC AND VICTORIAN AGE	06	25	75	100	5
07	CORE-VI	AMERICAN LITERATURE	06	25	75	100	5
08	CORE-VII	LANGUAGE AND LINGUISTICS	06	25	75	100	5
09	ELECTIVE-II	WOMEN'S WRITING	06	25	75	100	4
10	EDC	ENGLISH FOR COMPETITIVE EXAMINATION	04	25	75	100	4
11	COMMON PAPER	HUMAN RIGHTS	02	25	75	100	2
12		INTERNSHIP	--				--
			30				25

## M.A. ENGLISH SYLLABUS 21-22 PERIYAR UNIVERSITY

### SEMESTER –III

S.NO	SUBJECT	SUBJECT TITLE	HOURS	INTERNAL	EXTERNAL	TOTAL	CREDITS
11	CORE-VIII	RESEARCH METHODOLOGY	06	25	75	100	5
12	CORE-IX	20 <sup>TH</sup> CENTURY LITERATURE	06	25	75	100	5
13	CORE-X	LITERARY THEORY AND CRITICISM	06	25	75	100	5
14	CORE –XI	FOURTH WORLD LITERATURE	06	25	75	100	5
15	ELECTIVE- III	COMPARATIVE LITERATURE AND TRANSLATION	06	25	75	100	4
			30				24

### SEMESTER –IV

S.NO	SUBJECT	SUBJECT TITLE	HOURS	INTERNAL	EXTERNAL	TOTAL	CREDITS
17	CORE-XII	ENGLISH LANGUAGE TEACHING AND ICT	06	25	75	100	5
18	CORE-XIII	INDIAN WRITING IN ENGLISH	06	25	75	100	5
19	CORE-IV	JOURNALISM AND MEDIA COMMUNICATION	06	25	75	100	5
20	CORE	PROJECT	06	25	75	100	4
21	ELECTIVE- IV	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	06	25	75	100	4
			30				23

**NOTE:** INTERNSHIP AS A LANGUAGE TEACHER IN SCHOOLS AND COLLEGE / IN MEDIA /SOFT SKILLS TRAINING/PUBLISHING (PROOF READING IN ANY NEWSPAPERS OR PUBLISHING COMPANY) / MEDIA PHOTOGRAPHY (ALL INTERNSHIPS ARE MINIMUM 15 DAYS AND THE STUDENTS HAVE TO SUBMIT CERTIFICATES )

M.A., ENGLISH –SEMESTER-I

CORE-I

FROM CHAUCER TO THE PRE-ROMANTIC

**UNIT-I – DETAILED POETRY**

Geoffrey Chaucer - *Prologue to the Canterbury Tales*-(1-360 LINES)

Edmund Spenser - *Faerie Queen-Book I* (Canto-I)

John Donne -- *The Anniversary* and *The Sun Rising*

Thomas Gray - *Elegy Written in a Country Churchyard*

**UNIT-II – NON-DETAILED POETRY**

Edmund Spenser - *Prothalamion*

George Herbert- *The Pulley*

Earl of Surrey - *When Raging Love with Extreme Paine*

William Collins - *Ode to Evening*

**UNIT-III DETAILED DRAMA**

Christopher Marlowe- *Edward II*

**NON-DETAILED DRAMA**

Thomas Kyd- *The Spanish Tragedy*

John Webster- *The Duchess of Malfi*

**UNIT-IV PROSE - DETAILED STUDY**

Fancis Bacon - *Of Marriage and Single life, Of Parents and Children, Of Revenge  
Of Study and Of Ambition*

**UNIT-V- CRITICISM**

Sir Philip Sydney - *An Apology for Poetry*

John Dryden - *An Essay on Dramatic Poesie*

**Reference Books** : Palgrave's *Golden Treasury Book III* and Delphi *Complete Works of Sir Philip Sidney* and *The Works of Francis Bacon: Volume I*

M.A ENGLISH – SEMESTER-I

CORE-II

SHAKESPEARE

**Unit- I- Tragedy**

- 1) *King Lear*
- 2) *Othello*

**Unit- II-Comedy**

- 1) *A Midsummer Night's Dream*
- 2) *Pericles*

**UNIT-III- SONNET**

18,30,33,73,104,116,129,130,144,154

**Unit- IV- General**

- Shakespearean Fools and Clowns
- Shakespearean Women
- Supernatural Elements in Shakespearean Plays
- Shakespearean Soliloquies

**Unit –V- Criticism**

**The following essays from ‘The Wheel of fire’ by G.Wilson Knight**

- ‘On the Principles of Shakespearean interpretation’
- ‘The Shakespearean Metaphysic’
- ‘Hamlet Reconsidered’
- The *Lear* Universe

**Books for Reference:**

Bowers, Fredson. *Elizabethan Revenge Tragedy: 1587-1642*. Gloucester: Peter Smith, 1959.

Bradley, A C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. London: Macmillan and Co, 1905.

Charlton, H B. *Shakespearean Comedy*. London: Methuen, 1938.

Ford, Boris. *The Age of Shakespeare*. Harmondsworth: Penguin Books, 1982.

Knight, G W. *The Imperial Theme: Further Interpretations of Shakespeare's Tragedies, Including the Roman Plays*. London: Methuen, 1951.

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**M.A. ENGLISH –SEMESTER I  
CORE-III  
WORLD SHORT STORIES**

**UNIT I – Russian Short Stories**

1. *Mumu* – Ivan Turgenev (1852)
2. Fyodor Dostoevsky “*The Beggar Boy at Christ’s Christmas Tree*” (1876)
3. *What Men live by* – Leo Tolstoy (1885)
4. Anton Chekhov “*Ward No. 6*”, 1892.

**UNIT II – American Short Stories**

1. *Rip Van Winkle* – Washington Irving
2. *The Celebrated Jumping Frog of Calaveras County* by Mark Twain
3. *The Snows of Kilimanjaro* – Ernest Hemingway
4. *The Split Cherry Tree* – by Jesse Stuart
5. *Speech Sounds* – Octavia Butler

**UNIT III – Indian Short Stories**

1. *Sultana’s Dream* – Begum Rokeya Shekhawat Hussain (1905)
2. *Sparrows* – K.A.Abbas
3. *A Flowering Tree: A Woman’s Tale* - A. K. Ramanujan
4. *Kabuliwallah* – Tagore
5. *Squirrel* –Ambai

**UNIT IV – Short Stories from across the World**

1. *My Father, the Englishman, and I* by Nuruddin Farah (Somalian)
2. *The Train from Rhodesia*, Nadine Gordimer, (South African) 1952
3. *A Very Old Man with Enormous Wings* by Gabriel Garcia Marquez – (Colombian)
4. *Prelude* by Katherine Mansfield – (New Zealand)
5. *One Small Step* - Aime Kaufman –( Australian.)

**UNIT V –**

**Theory and Practice of short story writing.**

Practical short story writing – Every student is expected to write a short story.

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**M.A. ENGLISH -SEMESTER – I**  
**CORE IV**  
**NON- BRITISH LITERATURE**

**Unit – I – Detailed Poetry**

1. *Human Chain* – Seamus Heaney (Irish)
2. *The Sonnets of Death* – Gabriela Mistral (Chilean)
3. *Encounter* – Czeslaw Milosz (Polish - American)

**Non- Detailed:**

1. *The Circle Game* – Margaret Atwood (Canadian)
2. *Shadow* – Wislawa Szymborska (Polish)
3. *I Am Not Alone* – Gabriela Mistral (Chilean)

**Unit – II – Detailed Prose**

1. *In Search of Our Mother's Garden* – Alice Walker (African - American)
2. *The Novelist as a Teacher* – Chinua Achebe (Nigerian)

**Unit – III – Detailed Drama**

1. *Blood Wedding* – Federico Garcia Lorca (Spanish)

**Non- Detailed:**

1. *Facing Death* – August Strindberg (Swedish)

**Unit – IV - Short Stories**

1. *Eyes of a Blue Dog* – Gabriel Garcia Marquez (colombian)
2. *Dead Roses* – Patrick White (Australian)
3. *The Man from Mars* – Margaret Atwood (Canadian)

**Unit – V - Fiction**

1. *The Famished Road* – Ben Okri (Nigerian)
2. *Eleven Minutes* – Paulo Coelho (Brazilian)
3. *Chronicle of a Death Foretold* – Garcia Marquez (Colombian)

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**M.A.ENGLISH- SEMESTER I**

**ELECTIVE-I**

**ENGLISH FOR SPECIFIC PURPOSES**

**UNIT I -ACADEMIC WRITING:**

1. Aspects of academic writing – Do's and Don'ts.
2. Essays and articles for journals
3. Theses and dissertations
4. Research proposals.
5. Literature review

**UNIT II - CREATIVE WRITING**

1. Essentials of creative writing
2. Short stories / Flash fiction
3. Script writing
4. Flash fiction
5. Poetry writing

**UNIT III - MEDIA WRITING**

1. Conventions of media writing
2. Reviews
3. Features
4. Columns
5. Feature writing

**UNIT IV - TECHNICAL WRITING**

1. Introduction to technical writing
2. Preparation of manuals / operational guidelines
3. Writing promotional material.
4. Medical and scientific papers
5. Analysis and reports.

**UNIT V - WRITING FOR THE NEW AGE**

1. Content writing
2. Blog writing

3. Writing for social media
4. Writing for the web / Transcription
5. Translation

**REFERENCE BOOKS:**

**1. Academic Writing: A Practical Guide for Students - Stephen Bailey**

Publisher: Routledge, Year: 2004

**2. The Cambridge Introduction to Creative Writing**

Author(s): David Morley, Series: Cambridge Introductions to Literature

Publisher: Cambridge University Press, Year: 2007

**3. Writing for Journalists**, Second edition, Wynford Hicks with Sally Adams, Harriett Gilbert and Tim Holmes. Routledge . 2008.

**4. Technical English: Writing, Reading and Speaking**

Author(s): Nell Ann Pickett. Orient Longman

**5. Writing: A Manual for the Digital Age, Brief, 2nd Edition**

Author(s): David Blakesley, Jeffrey L. Hoogeveen ; Publisher: Wadsworth Publishing, Year: 2012

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M.A. ENGLISH- SEMESTER –II  
CORE-V  
ROMANTIC AND VICTORIAN AGE

**UNIT-I - DETAILED POETRY**

Wordsworth-	<i>Ode on the Intimation of Immortality</i>
John Keats -	<i>Ode to a Nightingale</i> and <i>Ode on a Grecian Urn</i>
Alfred Tennyson-	<i>Ulysses</i>
P.B.Shelly-	<i>Ode to the West Wind</i>

**UNIT-II - NON-DETAILED POETRY**

Coleridge -	<i>Kubla Khan</i>
Francis Thompson-	<i>The Hound of Heaven</i>
D.G.Rossetti -	<i>The Blessed Damozel</i>

**UNIT-III - DETAILED PROSE**

Charles Lamb –From Essays of Elia: The following essays are prescribed

- 1) *The South Sea House* 2) *Dream Children : A Reverie* and 3) *A Dissertation Upon a Roast Pig*

John Ruskin - *Sesame and Lilies*

**NON-DETAILED PROSE-** Coleridge -*Biographia Literaria*

Mathew Arnold-*The Study of Poetry*

**UNIT-IV -DRAMA**

**Detailed-** Oscar Wilde-*The Importance of Being Ernest*

**Non-Detailed-** Sheridan-*The Rivals*

**UNIT-V - FICTION**

Jane Austen-	<i>Pride and Prejudice</i>
Charles Dickens-	<i>Great Expectations</i>
George Eliot-	<i>Silas Mariner</i>
Collins -	<i>The Moonstone</i>

**Reference Books :** Palgrave’s Golden Treasury Book IV and Book V

**M.A. ENGLISH- SEMESTER –II**

**CORE- VI**

**AMERICAN LITERATURE**

**UNIT-I - DETAILED POETRY**

Edgar Allan Poe- *The Raven*

Emily Dickenson -1) *Because I could Not Stop for Death* 2) *I Taste a Liquor Never Brewed*

Robert Frost -1) *Mending Wall*, 2) *The Road Not Taken* 3) *Stopping by Woods on a Snowy Evening*

**NON-DETAILED POETRY**

Wallace Stevens- *The Emperor of Ice Cream*

Sylvia Plath-*Lady Lazarus*

**UNIT-II - DETAILED DRAMA-** O'Neill- *The Emperor Jones*

**NON-DETAILED DRAMA**

Tennessee Williams-*A Street Car Named Desire*

Arthur Miller- *Death of a Salesman*

**UNIT-III - PROSE-DETAILED STUDY**

Emerson- *The American Scholar*

Poe- *The philosophy of Composition*

**NON-DETAILED-** Henry James –*The Art of Fiction*

**UNIT-IV-FICTION**

Hawthorne- *The Scarlet Letter*

Ernest Hemingway-*A Farewell to Arms*

Mark Twain-*Huckleberry Finn*

**UNIT-V CRITICISM-** Lionel Trilling -*Sense of the Past*

Cleanth Brooks : *Irony as a Principle of Structure*

**REFERENCE BOOKS:** Collected poems of Emily Dickenson and Robert Frost

Modern American Drama 1945-2000 by C.W.E Bigsby

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M.A. ENGLISH - SEMESTER - II  
CORE - VII  
LANGUAGE AND LINGUISTICS

**Unit-I: Language History and the Process of Language Change**

The Origins of Language

Development of Gesture, Sign, Words, Sounds, Speech and Writing

Core Features of Human Language, Animals and Human Language

**Unit-II: Nature of Language**

Pure Vowels, Diphthongs and Consonants

Language Varieties: Dialects, Idiolect, Pidgin and Creole

Language and Gender, Language and Disadvantage

**Unit-III: Linguistic Form**

Morphology, Grammar, Syntax

Saussurean Dichotomies: Synchronic and Diachronic Linguistics

Semantics, Pragmatics

**Unit-IV: Branches of Linguistics**

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

**Unit-V: Applied Linguistics**

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse

**Books for Reference:**

Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.

Atkinson, M., Kilby, D. & Rocca, I. *Foundations of General Linguistics*. London: George Allen & Unwin, 1982.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students* Macmillan India Ltd.

Ramamurthi, Lalitha. *A History of English Language and Linguistics and Elements of Phonetics* Macmillan India Limited

Radford, A. et al. *Linguistics: An Introduction*. UK: Cambridge University Press, 1999.

Wardhaugh, R. *An Introduction to Sociolinguistics*. Massachusetts: Blackwell, 1986.

Yule, G. *The Study of Language*. 4th edn. Cambridge: CUP, 2014.

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M.A. ENGLISH - SEMESTER - II  
ELECTIVE – II  
WOMEN'S WRITING

**UNIT –I**

**POETRY – Detailed**

1. *The Cry of the Children* - Elizabeth Browning
2. *Goblin Market* – Christina Rossetti
3. *Still I Rise* – Maya Angelou

**POETRY – Non-detailed**

1. *Mirror* – Sylvia Plath
2. *The Indian Gipsy* – Sarojini Naidu
3. 'I am in another country' – from *Grandmother;s Garden* – Meena Alexander

**UNIT – II**

**PROSE- Detailed**

*A Vindication Of The Rights Of Women* – Mary Woolstonecraft

**PROSE – Non-detailed**

*What White Publishers Won't Print* – Zora Neale Hurston

**UNIT – III**

**DRAMA – Detailed**

*Spreading the News* – Lady Gregory

**DRAMA – Non-detailed**

*A Number* – Caryl Churchill

**UNIT IV**

**NOVEL**

*Middlemarch* - George Eliot

**UNIT V**

**SHORT FICTION**

*The Queen of Jhansi* – Mahashweta Devi

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M.A. ENGLISH - SEMESTER II

EDC

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

**UNIT-I**

Basics of English- Units of Grammar-Sentence Types/Pattern-Clause Types-Clause Structure- Phrases

**UNIT-II**

Errors and How to Avoid Them

Spotting Errors

**UNIT- III**

Sentence Completion

Reconstructing Passages

**UNIT-IV**

Spellings

Vocabulary

**UNIT-V**

Reading Comprehension

Letter Writing

Report Writing

**References**

Bhatnagar.R.P. *English for Competitive Examination*. 3<sup>rd</sup> Edn.Macmillan, New Delhi.

Gupta.S.C. *General English for all Competitive Examination*. Arihant Publishers

Wood.F.T. *A Remedial English Grammar For Foreign Students*. Macmillan. New Delhi



**M.A. ENGLISH - SEMESTER III**

**CORE VIII**

**RESEARCH METHODOLOGY**

**Unit I**

Definition of Research – Types of Research – Literary and Scientific Research –  
Philosophy of Research, Preliminary Study, Choosing a Viable Topic,  
Primary and Secondary Sources

**Unit II**

The Modern Academic Library, Research Sources: Printed and Electronic  
Including Web Sources, Digital Library Sources, Identifying the Right Sources,  
Compiling Working Bibliography. Evaluating the Sources

**Unit III**

Taking Notes and Collecting Materials  
Thesis Statement, Working Outline, Preparing Samples,  
Writing Drafts – Revising the Outline and Drafts  
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity,  
Coherence, Emphasis, Interest, Point of view

**Unit IV**

The Format of the Thesis, Preparing the Final Outline and Final Draft–  
Organizing Principles and Methods of Development, Plagiarism,  
Converting the Working Bibliography to List of Works-Cited, Abbreviations,  
Proof Reading

**Unit V**

Language and Style of Thesis Writing: General principles – Kinds and  
Suitability of Style, Style Sheet Conventions, Documentation: Parenthetical  
Documentation, Foot Notes, End Notes  
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

**Books for Reference:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th Edition, 2009.  
Moore, Robert H. *Effective Writing*. New York: Holt, Rinehart and Winston, 1965.

M.A. ENGLISH - SEMESTER-III  
CORE IX  
20<sup>TH</sup> CENTURY LITERATURE

**UNIT – I - POETRY**

**Detailed poetry**

*Sailing to Byzantium* - W.B. Yeats

*The Wreck of the Deutschland* – G.M. Hopkins

**Non- detailed poetry**

*If* - Rudyard Kipling

*Missing* - W.H. Auden

*On the Move* - Thom Gunn

*Hawk Roosting* - Ted Hughes

*Leisure* – W.H. Davies

**UNIT – II -PROSE**

*Politics and the English Language* – George Orwell

*Two Cultures* – C.P. Snow

**UNIT –III - DRAMA**

*The Apple Cart* - Bernard Shaw

*Rosencrantz and Guildenstern are dead* - Tom Stoppard

**UNIT – IV - SHORT STORY**

*The Jungle Book* - Rudyard Kipling

*Strange Jest from Three Blind Mice and other Stories* - Agatha Christie

**UNIT- V - NOVEL**

Richard Adams – *Watership Down*

Aldous Huxley - *Brave New World*.

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M.A. ENGLISH - SEMESTER-III

CORE-X

**LITERARY THEORY AND CRITICISM**

**UNIT I**

**LITERARY CRITICISM : TERMS TO KNOW.**

**The students are expected to know the short definition of the following terms :**

1. Critical Theory
2. Catharsis
3. Deconstruction
4. Diffe'rance
5. Discourse
6. Hamartia
7. Feminism
8. Formalism
9. Hermeneutics
10. Intertextuality
11. Logocentrism
12. Marxism
13. New Historicism
14. Post Colonialism
15. Post Modernism
16. Post Structuralism
17. Queer
18. Structuralism
19. Subaltern
20. Symbolism
21. Transnationalism

**UNIT II- LITERARY CRITICISM : NAMES TO KNOW**

**The students are expected to know in brief the following authors.**

1. Bakhtin
2. Jean Baudrillard
3. Homi Bhaba
4. Harold Bloom

5. Cleanth Brooks
6. Paul de Man
7. Jacques Derrida
8. T.S.Eliot
9. Michael Foucault
10. Sigmund Freud
11. Wolfgang Iser
12. Roman Jakobson
13. Julia Kristeva
14. Jacques Lacan
15. Claude Levi Strauss
16. Georg Wilhelm Hegel
17. Martin Heidegger
18. Fredrich Nietzsche
19. I.A.Richards
20. Edward Said
21. Ferdinand Saussure
22. Gayatri Spivak
23. George Lukacs
24. Northrop Frye
25. F.R.Leavis

### **UNIT III - TRADITIONAL CRITICISM**

Aristotle – **From ‘Poetics’ – Part II - A theory of the origins of poetic art.**

Dr.Johnson – **Preface to Shakespeare.**

### **UNIT IV - NEW CRITICISM**

Wimsatt. W.K. – **The Intentional Fallacy**

I.A.Richards – **‘Sense and Feeling’** from ‘Practical Criticism’

### **UNIT V - THE INDIAN CRITICAL TRADITION**

Tolkappiyam - Vannam and Vanappu – Couplets 1460 -1491 – *Cheyyl Iyal – Poruladhigaram*

Basics of *Bhava* and *Rasa*.

**TEXTS FOR STUDY :**

*Key terms in literary theory* – Mary Klages – Bloomsbury Academic

Aristotle's *Poetics* - Translated and with a commentary by George Whalley

*The English Critical Tradition* – An Anthology of English Literary Criticism – Volume I – Ed. by S.Ramaswami & V.S.Seturaman

*Practical Criticism - A Study of literary judgment* - I. A. RICHARDS - Kegan Paul, Trench, Trubner & Co. Ltd.

*A Students' Handbook Of Indian Aesthetics* – Neerja Gupta – Cambridge Scholars Publishing.

*Tolkappiyam In English* – Dr. V.Murugan – Institute of Asian Studies – Chennai.

*Contemporary Literary Theory: A Student's Companion*.N.Krishnaswamy.et.al. Trinity Press

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M.A. ENGLISH - SEMESTER-III

CORE XI

FOURTH WORLD LITERATURE

**Unit - I**

- 1) Carol Ann Duffy- *Warming Her Pearls*.
- 2) Judith Wright- *Country Town*.
- 3) Taslima Nasrin- *Things Cheaply Had*.
- 4) Kamala Das- *An Introduction*.
- 5) Henry Kendall- *The Last of His Tribe*.
- 6) L.S Rokade- *To Be or Not To Be*.
- 7) Margaret Atwood- *This is a Photograph of Me*.
- 8) Meena Alexander- *House of a Thousand Doors*.
- 9) Imitaz Dharkar- *Purdah (I)*

**Unit II- Prose**

- 1) Simon de Beauvoir- *Introduction to Second Sex*.
- 2) Gayatri Chakravarti- *Can the Subaltern Speak?*

**Unit III- Drama**

- 1) Mahesh Dattani- *Seven Steps Around the Fire*.
- 2) Caryl Churchill and David Lan- *Mouthful of Birds*.

**Unit IV- Fiction**

- 1) Narayan- *Kocharethi*
- 2) Revathy.A- *The Truth about Me (A Hijra Life Story)*

**Unit V- Short Story**

- 1) Mahasweta Devi- *Rudali*.
- 2) Anita Desai- *The Domestic Maid*.
- 3) Alice Munro's- *Boys and Girls*.

**Books for Reference:**

- 1) *Shifting Perceptions- An Anthology of Women's Writing*, Ed S. Annapoorni and V. Bharathi Harishankar, mainspring Publishers
- 2) *American and Post Colonial Literature: An Anthology* ed. Kamala.K, Shyamala C.G, Silpa Anand, mainspring Publishers.
- 3) *Literary Vistas- An Anthology of Prose and Poetry*, ed, Ashok Chaskar, Chetan Deshmane, Bharati Khairnar, Orient Blackswan.

**M.A. ENGLISH - SEMESTER III**

**ELECTIVE III**

**COMPARATIVE LITERATURE AND TRANSLATION**

**UNIT-I**

Nature of the term Comparative Literature, Definition and Scope; National Literature;

**UNIT-II**

Influence and Reception Studies; Literary Genres- Literary Genres-Weisstein's Approach to Genre Studies ; Influence and Motivation-Period, Age, Epoch, School and Movement ; Reception Studies- Epoch, Period, Generation, Movement .

**UNIT-III**

History of Comparative Literature; French, German, Russian and Tel Aviv Schools; Comparative Literature in India: from Tagore to the present.

**UNIT-IV**

Translation in Comparative Literature context: History and Politics of Translation: A Theory of Translation: Problems and promises of Translation in Multilingual Situations.

**UNIT-V**

Interdisciplinary and intermediality: Literature and other Arts : Texts Across medium: Literary Studies and other Disciplines.

**References**

1. Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford:Blackwell,1993.
2. Bose, Buddadeva. *Comparative Literature in India*. JJCL (19969:1-10)
3. Damrosch David, Natalia Melas et.al: *The Princeton Sourcebook in CL*. Princeton
4. Das, Sisirkumar. *Comparative Literature in India: A Historical Perception*.
5. Weisstein, Ulrich. *Bloomington. Indiana UP*.1973.
6. Bassnett, Susan. *Translation Studies*.4<sup>th</sup> edn.Routledge

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M.A. ENGLISH -SEMESTER IV

CORE XII

ENGLISH LANGUAGE TEACHING AND ICT

**UNIT-I-** Learning Theories: Acquisition vs. learning; language, mind and society; empirical (SR) theories of learning; cognitive theories; implications for language teaching; second/foreign language learning; identity and contrastive hypothesis in learning a second language; input hypothesis.

**UNIT II-** A Brief History of Language Teaching , Methods: Approach, method and technique; Grammar-Translation method; Direct method; The Oral Approach and Situation Language Teaching; The Audio Lingual Method ; The Silent Way

**Unit III -** Multiple Intelligence Theories; Neurolinguistic Programming ; Teaching of Four skills; Community Language Learning; Communicative Language Teaching ; The Natural Approach ;Suggestopedia ; Whole Language

**Unit IV –** Teaching Grammar, Teaching Vocabulary, Teaching Pronunciation, and Teaching Language skills.

**Unit V -** Basic Concept of ICT in Education, ; Hardware Basics, Input and Output Devices ; software ; Types of Network; ICT in Everyday Life

**REFERENCE:**

1. Holiday A. 1994. *Appropriate Methodology*. Cambridge: Cambridge University Press.
2. Jack C. Richards and Theodore S. Rogers. 2006. *Approaches and Methods in Language Teaching*; Second Edition, Cambridge: Cambridge University Press.
3. Jeremy Harmer, *The Practice of English Language Teaching*, Pearson Longman, 4<sup>th</sup> edn.
4. Krishnaswamy N. & Lalitha Krishnaswamy. 2007. *The Story of English in India*. New Delhi: Foundation Books.
5. Celebic, Gorana & Dario Ilija Rendulic. 2011. *Basic Concepts of Information and Communication Technology*. Zagreb: Open Society for Ideo Exchange (ODRAZI).

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M.A. ENGLISH - SEMESTER-IV

CORE -XIII

INDIAN WRITING IN ENGLISH

**Unit I-Poetry**

Kalidasa- *The Meghaduta or The Cloud Messenger* –Part I and II

Translated by Colin John Hilcombe

**Unit II-Poetry**

1)Aurobindo- *Thought the Paraclete*

2)Sarojini Naidu- *The Soul's Prayer*

3)Rabindranath Tagore- *Upagupta*

4)Nissim Ezekiel- *Background , Casually.*

5)Ranjit Hosekote- *Madman*

6)C.P.Surendran-*At the Family Court*

7)SyedAmaruddin- *Don't Call me Indo-Anglian*

**Unit III- Prose**

1)Tagore- *Voice of Humanity*

2) Sri Aurobindo- *The Power of the Mind*

3) Nani A. Palkhivala-*Human Rights and Legal Responsibilities.*

4) ShashiTharoor- *Freedom of the Press*

5) Sudha Murthy- *BahutKuchHota Hai*

6) J. Krishnamurthy- *What are we trying to do?*

**Unit IV- Drama**

1)Manjula Padmanabhan- *Harvest*

2) Mahesh Dattani- *Bravely Fought the Queen*

**Unit V- Fiction**

1)K.R Meera- *Hangwoman*

2)Anand Neelakantan- *The Rise of Sivagami*

**Books for Reference:**

1) Kalidasa- *The Meghaduta or The Cloud Messenger –Part I and II*

Translated by Colin John Hilcombe- Published by Ocaro Press

2) *Floral Gems of Poems* EdG.Ruby and R. Shanthi, New Century Book House

3) *Lights and Delights-An Anthology of English Prose, Poetry and Functional Grammar*, Orient Blackswan

4) *Fusion- An Anthology for Advanced Learners*, Orient Blackswaan

5) *On Track-A Text Book for College Students*, Orient Blackswan

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M.A. ENGLISH -SEMESTER IV

CORE-XIV

**JOURNALISM AND MASS COMMUNICATION**

**Unit – I**

1. What is News – Concept and Definition – News Values
2. Duties and Responsibilities of a Journalist
3. Various types of News-follow-up, Curtain Raiser, Human Interest Story etc.
4. News Story Structure Headlines-exercise in writing Headlines-Lead-Significance and its Types
5. Page makeup – its importance and types

**Unit –II Reporting – Editing**

1. News gathering-sources of news-Hard and Week sources of News – Beats
2. Reporting (translation)
3. Editing – Translation& its role

**Unit III**

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
2. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
3. Communication Barriers – how to remove them.

**Unit IV**

1. Functions of Mass Media
2. Mass Media-role of Press-role of Radio-role of T.V

**Unit V**

1. Importance of film Communication-different types of films-division-Censor Board-film Awards
2. Precis in News writing
3. Communication in the coming decade-Computer and Mass Communication – Internet

**REFERENCE**

1. Keval J.Kumar – Mass Communication in India (Third Edition ) Jaico Publishing House, Mumbai
2. N.Vembusamy – ABC of Mass Media, Blackie Books
3. Rangaswami Parthasarathy – Basic Journalism, Macmillan
4. G.K Puri – A Complete Guide to Journalism for All MS Publications
5. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited
6. PLV.Narasimha Rao- Style in Journalism, Orient Longman

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M.A. ENGLISH - SEMESTER IV

ELECTIVE – IV

**ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS**

UNIT-I

1. Chaucer to Shakespeare
2. Jacobean to Restoration Periods

UNIT-II

1. Augustan Age: 18<sup>th</sup> Century Literature
2. Romantic Period

UNIT-III

1. Victorian Period
2. Modern Period

UNIT-IV

1. American and other Non-British Literature
2. Literary Theory and Criticism

UNIT-V

1. Contemporary Period
2. Rhetoric and Prosody

**References**

1. **The Oxford Companion to English Literature** – Edition VII
2. **UGC NET English Literature** - Arihant Experts
3. **An Objective & Analytical Approach to English Literature for UGC NET-JRF** - Dr. Vivekanand Jha
4. **Objective Approach to English Literature for NET, JRF** - K.K. Narayan, Pandey Om Prakash, Rahmat Jahan Ivan K. Masih and Neeraj Kumar

These are merely reference books. Students are expected to have a broad knowledge of the topics prescribed

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